

Mauricio Miranda

AEA Eligible

(631)-312-2230
mauricionewyork@gmail.com

6'1"
Athletic
Tenor 2-Baritone 1
www.mauriciomiranda.biz



SELECTED REGIONAL THEATER

The Comedy of Errors	Antipholus of Syracuse	Utah Shakespeare Festival	Vincent Cardinal
Macbeth	Seyton	Alabama Shakespeare Festival	Rick Dildine
A Christmas Carol	Bob Cratchit	American Shakespeare Center	Stephanie Holladay Earl
The Crucible	John Proctor	Connecticut Repertory	Paul Mullins
The Grapes of Wrath	Tom Joad	Connecticut Repertory	Gary English
King Lear	Edmund	New Frontiers International	Murray McGibbon
Henry VI, Parts 2 & 3	Young Clifford/Somerset	Utah Shakespeare Festival	Henry Woronicz
Water By The Spoonful	Elliot Ortiz	Wisdom Tooth Theatre Project	Ronn Johnston
Richard III	Bourchier/Ratcliffe	Utah Shakespeare Festival	Cameron Knight
Shakespeare In Love	Kit Marlowe	Connecticut Repertory	Vince Tycer
The Book of Will	Ralph Crane/Francisco	Utah Shakespeare Festival	Melinda Pfundstein
Henry IV, Parts 1 & 2	Poins	Connecticut Repertory	Madeline Sayet
Spring Awakening	Lammermeir/Helmut	AlphaNYC/Roy Arias Stages	Kevin B. Ploth
The Mystery of Edwin Drood	Neville Landless	Connecticut Repertory	Paul Mullins
Curious Incident of Dog Night-Time	Roger/Dt.Sergeant/others	Connecticut Repertory	Kristin Wold
Pericles	Knight/Pirate/Lord	Utah Shakespeare Festival	Kent Thompson
Hamlet	Priest/Player	Heart of America Shakespeare	Sidonie Garrett
Twelfth Night	Curio	Utah Shakespeare Festival	Sam White
A Streetcar Named Desire	Pablo	Cardinal Stage Company	Randy White
River City	Javier	Phoenix Theatre Indianapolis	Dale McFadden
Holy Laughter	Noah/Sam	Kansas City Repertory	Chip Miller
Habia Una Vez	Leandro	Indiana Repertory	Wendy Wable
The Tempest	Boatswain/Francisco	Heart of America Shakespeare	Sidonie Garrett
The Alchemist	Ananias	Utah Shakespeare Festival	Jesse Berger
Sonia Flew	Zak/Jose	Jewish Theatre of Bloomington	Martha Jacobs

FILM

Take Care	Lead (immigrant in love)	Dir: Lauren Franklin
Puzzle	Lead (agoraphobic nerd)	Dir: Jackson Adams
Socratic	Lead (corrupt detective)	Dir: Jeremy Hall
The God Phone	Featured	Dir: D.C. Marcial
The Purgin	Supporting (coke dealer)	Dir: Jeremy Hall

EDUCATION & TRAINING

M.F.A Acting	University of Connecticut
M.F.A Playwriting	Indiana University
B.A Theatre Performance, Philosophy	Freed-Hardeman University
SHAKESPEARE	Dale Rose, UConn
MEISNER	Martha Jacobs, IU
VOICE	Barbara Houseman, UK
SINGING	Gary McKnight, FHU
FITZMAURICE	Julie Foh, UConn; Jeremy Sortore, Utah Shakespeare
KNIGHT-THOMPSON	Phil Thompson, Utah Shakespeare
RODENBURG	Nancy Lipschultz, IU
ON-CAMERA	Pat McCorkle, C.S.A
STYLES	Henry Woronicz, IU
SUZUKI	Kristin Wold, UConn
LECOQ/CLOWN/COMBAT	Greg Webster, UConn

SPECIAL SKILLS

Spanish Fluency, IPA trained, RP, OP, Cockney, Mexican, Cuban, Puerto Rican, Brazilian, Hindi, Arabic
Rapier-Dagger, Hand to Hand, Quarterstaff, Eskrima, Broad-Single Sword, SAFFD Equivalent, Local hire: NYC & Boston
Nationally Ranked Tennis, Collegiate Soccer, Ping Pong, Crossfit, Passport